

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Otaki-Maori Racing Club	Date:	Saturday 17 October 2015
Weather:	Overcast		
Track:	Good 3		
Rail:	True		
Stewards:	G Whiterod (Chairman); R Neal and B Bateup		
Typist:	P Penketh		

GENERAL:

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	WILLYBE; ENIGMA MACHINE; SLICE OF CLASS; SHE KNOWS; BAZZ; RASA LILA; SLAZENJAH; VENTURA; LETSGETITON
Suspensions:	Race
Protests:	Race
Fines:	Race
Warnings:	Race
Bleeders:	Race
Horse Actions:	Race
Medical Certificates:	
Rider Changes:	Race
Late Scratchings:	Race

RACE COMMENTS:

Race 1	94.3FM THE SOUND OF KAPITI MAIDEN
<p>DAPONTE (D Bradley) shifted out on jumping dictating WHOSTAKIN YOUHOME (N Teeluck) and BELLE BOY (M Dravitzki) out onto THE DUKE'S SECRET (K Smith) which was tightened and lost ground.</p> <p>SEA CRUISER (J Parkes) shifted out and away from TARIHIRA (L Hemi) at the start resulting in TRUE SECRET (D Mo) being severely hampered and taken out onto the hindquarters of HOTSPOT LASS which was briefly unbalanced.</p> <p>O'REILLY'S DANCER (J Riddell) was slow in the early stages.</p> <p>HOTSHOT LASS raced four wide for the majority of the event.</p> <p>AZRAF (C Lammas) was held up for a short distance near the 300 metres.</p> <p>J Parkes reported that SEA CRUISER did not let down on the firmer track today.</p>	
Race 2	CLARK & CO REALTY 3YO
<p>SUO LIN NANG dislodged rider N Teeluck on leaving the birdcage and travelled a short distance before being recaptured.</p> <p>SUO LIN NANG underwent a veterinary examination before being declared fit to start. As a result this event was delayed approximately 4 minutes.</p> <p>HOCUS POCUS (I Werner) was slow to begin.</p> <p>IN ANOTHER LIFE (K Smith) lay out approaching the bend near the 800 metres crowding MENDIP (M Dravitzki).</p>	

<p>THE CZAR (J Parkes) had to steady when racing on the inside of ENIGMA MACHINE (J Riddell) near the 800 metres. A little further on ENIGMA MACHINE then became awkwardly placed on the heels HOCUS POCUS (L Werner) when that runner shifted in slightly when progressing forward. Apprentice L Werner was reminded of her obligations.</p> <p>ENIGMA MACHINE raced wide throughout.</p> <p>J Parkes could offer no excuses for the disappointing performance of THE CZAR.</p>	
Race 3	HUNTING AND FISHING OTAKI HANDICAP
<p>AAJA NACHLE (L Hemi) shifted out abruptly on jumping and inconvenienced GUEVARA (D Bradley) which had been slow to begin.</p> <p>ALDEBARAN STAR (M Dravitzki) made contact with the running rail near the 900 metres and went off stride.</p> <p>ADVENTADOR (C Anderson) raced wide throughout.</p> <p>GUEVARA lost the off hind plate during the running.</p>	
Race 4	CREATIVE CATERING MAIDEN
<p>BAD BOY BROWN (N Teeluck) began awkwardly and lost ground.</p> <p>BAD BOY BROWN commenced to over race near the 1400 metres and had to be steadied off heels for some distance.</p> <p>BALHAM (D Turner) raced three-wide without cover throughout.</p>	
Race 5	RIVERSTONE CAFÉ HANDICAP
<p>MARE MIA (N Teeluck) stumbled on jumping away and was then bumped heavily by CATALINA DE LAGO (T Johnson) which shifted out at the start, this resulting in MARE MIA blundering and losing momentum. Affected also in this incident were HOTSPOT (L Hemi) and CUZZIE CHARLIE (R Goldsbury) which were buffeted for a short distance.</p> <p>ALARINDA was slow to begin.</p> <p>AIM PHAR began awkwardly and made heavy contact with the barriers, settling back as a result.</p> <p>CATALINA DE LAGO raced wide throughout.</p> <p>LILLY PINS (C Dell) shifted in under pressure over the final 100 metres and made contact with IRISH CHAT (K Smith).</p> <p>L Werner (Alarinda) was reminded of her obligations with respect to the use of her whip on a runner out of contention.</p>	
Race 6	TUI, BACKING A WINNER SINCE 1889
<p>MR DARCEE'S GOLD (R Goldsbury) was tightened on jumping away between CITY CHIC (L Hemi) which shifted out and ACUTELYGOLD (D Mo) which was crowded inwards by RED MAFIA (R Elliot)</p> <p>WATCH YOUR MAN (L McGregor) commenced to hang out near the 1200 metres proving difficult to control. WATCH YOUR MAN then ran wide rounding the final turn losing all chance and thereafter being eased down. Trainer E Carson was advised that WATCH YOUR MAN must trial to the satisfaction of the Stewards prior to next racing. Mr Carson advised that WATCH YOUR MAN will now be spelled.</p> <p>RED MAFIA was held up passing the 500 metres behind the weakening FAINT PRAISE (M Singh) and had to be angled inward near the 350 metres in order to obtain clear running. Shortly after RED MAFIA was inconvenienced when racing inside MR DARCEE'S GOLD (R Goldsbury) which lay in under pressure. Apprentice Goldsbury was reminded of her obligation in that she must take corrective action when her mounts shift ground sooner than she did on this occasion.</p>	
Race 7	EL CHEAPO RAUKAWA CUP
<p>DOUBLE O SEVEN (L Hemi) was slow to begin.</p> <p>DRAGON BEAUTY (N Teeluck) over-raced in the early stages and near the 1600 metres became awkwardly placed inside the heels of BLATHWAYT (J Riddell) and had to be restrained.</p> <p>PENTIME (R Elliot) had to steady near the 1600 metres when SELWYN (C Dell) shifted out in order to improve to the lead. C Dell was reminded of his obligations when shifting ground.</p> <p>SPRING CHEER (L Werner) was wide throughout.</p> <p>DIAMANTINE (J Parkes) was held up for some distance in the home straight.</p> <p>DRAGON BEAUTY was held up for a short distance with approximately 400 metres to travel.</p>	
Race 8	NZB INSURANCE PEARL SERIES RACE
<p>CASEY MARIE dislodged L Werner en route to the barrier. Both horse and rider were cleared to start.</p> <p>KALINGA (M Dravitzki) was slow to begin</p> <p>OUTSPOKEN (D Mo) was crowded shortly after leaving the barriers and settled back.</p> <p>IRISH WHISPER (J Parkes) raced wide early.</p> <p>RED SUNSET (N Teeluck) raced wide throughout.</p> <p>SHE'S POPPY (R Goldsbury) was held up passing the 400 metres and near the 300 metres was denied clear running and had to be steadied to shift ground outward to improve.</p> <p>OUTSPOKEN lay in near the 300 metres and bumped with IRISH WHISPER.</p> <p>MARTINI LASS (D Dell) had to steady when placed in restricted room near the 250 metres.</p> <p>LADY PAINTON (C Lammass) lay in under pressure passing the 150 metres having to be straightened.</p> <p>VENTURA (D Bradley) was held up rounding the turn and was taken in near the 350 in order to improve. VENTURA then lay out under pressure and near the 30 metres shifted out into the line of LADY PAINTON which had to be steadied. D</p>	

Bradley was spoken to advisedly after it was observed that he had continued to ride his mount with vigour whilst shifting ground over the final stages.

CASEY MARIE dislodged rider **L Werner**, on pulling up. **L Werner** was cleared to take her remaining ride by medical personnel.

Race 9

MELBOURNE CUP RACEDAY@OTAKI HANDICAP

MISS BENCI (N Teeluck) commenced to over-race when being restrained near the 900 metres and got its head up for some distance.

The saddle on **DANNY BOY** shifted forward in the run down the back straight placing rider **L Werner** at a disadvantage for the remainder of the race.

THE KNIGHT'S QUEEN (L Hemi) raced wide for the majority of the event.

LANDLORD (D Mo) raced wide throughout.

DIAMOND CUT (C Dell) was held up rounding the turn before finding clear running near the 200 metres.

JUSTLIKEYASISTER (K Smith) raced in restricted room from near the 200 metres until obtaining clear running near the finishing post.

MISS BENIC and **LANDLORD** bumped near the 250 metres.

THORN PASS (J Riddell) was unable to find clear running for the majority of the home straight.

When questioned on the performance of **THE KNIGHT'S QUEEN** rider **L Hemi** could offer no excuses. A post-race veterinary examination of **THE KNIGHT'S QUEEN** revealed no abnormalities. Trainer **G Lowry** was of the opinion the footing was too firm today for the mare.